

♩ = 230

Gtr I

T	8 0 0 7 0 0 5 0	0 7 0 0 8 0 0 5	7 0 0 5 0 0 3 0	0 5 0 0 7 0 0 7
A				
B				

Gtr III

T				
A				
B	7 5	(7) (5)	3	(5) (3)

T	8 0 0 7 0 0 5 0	0 7 0 0 8 0 0 10	8 0 0 7 0 0 5 0	0 7 0 0 8 7 5 8
A				
B				

T				
A				
B	7 2	(5) (2)	3	3

T	8 0 0 7 0 0 5 0	0 7 0 0 8 0 0 5	7 0 0 5 0 0 3 0	0 5 0 0 7 0 0 7
A				
B				

Gtr II

T	12 0 0 10 0 0 8 0	0 10 0 0 12 0 0 8	10 0 0 8 0 0 7 0	0 8 0 0 10 0 0 10
A				
B				

Gtr III

T				
A				
B	7 5	(7) (5)	3	(5) (3)

13

8 0 0 7 0 0 5 0 | 0 7 0 0 8 0 0 10 | 8 0 0 7 0 0 5 0 | 0 7 0 0 8

12 0 0 10 0 0 8 0 | 0 10 0 0 12 0 0 13 | 12 0 0 10 0 0 8 0 | 0 10 0 0 12

2 5 (2) 3 3 3 3 3 0 3 4

17

5 3 5 0 0 3 5 | (5) 5 3 5 3 5 | 5 3 5 0 0 3 5 | (5) 5 3 5 3 3

5 3 5 0 0 3 5 | (5) 5 3 5 3 5 | 5 3 5 0 0 3 5 | (5) 5 3 5 3 3

21

21
T
A 2/6 0 0 0 0 0 2/6 (2) 2/6 5 7 (5) 2 5 3 2 3
B (6) 6 0 0 5 7 3 1 1 1 1 1 5 (5) 2 5 3 2 3

22
T
A 5 3 5 0 0 3 5 (5) 5 3 5 3 5 3 1 1 1 1 1 1 5 (5) 5 0 3 0 3 3 2
B 5 3 5 0 0 3 5 (5) 5 3 5 3 5 3 1 1 1 1 1 1 5 (5) 5 0 3 0 3 3 2

23
T
A 5 3 5 0 0 3 5 (5) 5 3 5 3 5 3 3 1 1 1 1 1 1 5 (5) 5 0 3 0 3 3 2
B 5 3 5 0 0 3 5 (5) 5 3 5 3 5 3 3 1 1 1 1 1 1 5 (5) 5 0 3 0 3 3 2

25

25
T
A 14 17 15 13 12 13 14 14 12 13 15
B sl. sl. sl.

26
T
A 7 5 8 (8) 7 5 7 (7)
B 7 5 8 (8) 7 5 7 (7)

27
T
A 5 3 5 0 0 3 5 (5) 5 3 5 0 0 3 5 3 5 0 0 3 5 (5) 5 3 5 0 0 3
B 5 3 5 0 0 3 5 (5) 5 3 5 0 0 3 5 3 5 0 0 3 5 (5) 5 3 5 0 0 3

29

17 14 20 19 17 15 17 14 12 13 15

sl. *sl.* *sl.*

7 5 8 (8) 3 2 1 2 5 (5) 4 3 4

sl.

5 3 5 0 0 3 5 (5) 5 3 5 0 0 3 3 1 1 1 1 1 5 (5) 5 0 3 0 3 3 2

33

17 14 17 15 13 12 13 14 14 12 13 15

sl.

7 5 8 (8) 7 5 7 (7)

5 3 5 0 0 3 5 (5) 5 3 5 0 0 3 5 3 5 0 0 3 5 (5) 5 3 5 0 0 3

37

System 37 consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is guitar tablature with fret numbers 13, 14, 13, 12, 14, 12, 14, 14, 15, 12, 13, 15. The bottom staff is a bass clef with a melodic line. A wavy line indicates a slide in the middle of the system. The word "sl." appears below the tablature.

41

System 41 consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is guitar tablature with fret numbers 17, 17, 20, 21, 18, 18, 12, 13, 18. The bottom staff is a bass clef with a melodic line. A wavy line indicates a slide in the middle of the system. The word "sl." appears below the tablature.

45

System 45: This system contains four staves. The top staff is a treble clef with a whole note chord at the start, followed by a wavy line. The second staff is guitar tablature for strings T, A, and B, with fret numbers 13, 14, 15, 17, 12, 12, 13, 15 and slurs. The third staff is a treble clef with a melody line. The fourth staff is guitar tablature for strings T, A, and B, with fret numbers 5, 7, 7, (7), 3, 5, 5, (5), 2, 3, 5.

49

System 49: This system contains four staves. The top staff is a treble clef with a whole note chord at the start, followed by a wavy line. The second staff is guitar tablature for strings T, A, and B, with fret numbers 17, 17, 19, 18, 18, 12, 13, 18 and slurs. The third staff is a treble clef with a melody line. The fourth staff is guitar tablature for strings T, A, and B, with fret numbers 3, 5, 5, (5), 2, 5, 4, (4).

53

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|   |    |             |    |    |    |
|---|----|-------------|----|----|----|
| T | 13 | 15 13 12 14 | 13 | 14 | 13 |
| A |    |             |    |    |    |
| B |    |             |    |    |    |

*sl.*

|   |   |   |   |   |               |
|---|---|---|---|---|---------------|
| T |   |   |   |   |               |
| A |   |   |   |   |               |
| B | 7 | 5 | 2 | 6 | 7 7 7 7 7 7 7 |

*sl.*

|   |   |   |   |   |               |
|---|---|---|---|---|---------------|
| T |   |   |   |   |               |
| A |   |   |   |   |               |
| B | 7 | 5 | 2 | 6 | 7 7 7 7 7 7 7 |

*sl.*

57

|   |                        |                       |                        |                       |
|---|------------------------|-----------------------|------------------------|-----------------------|
| T | 14 10 12 13 10 11 13 9 | 11 9 11 9 11 13 10 12 | 14 10 12 13 10 11 13 9 | 11 9 11 9 11 13 10 12 |
| A |                        |                       |                        |                       |
| B |                        |                       |                        |                       |

|   |                         |                         |                         |                         |
|---|-------------------------|-------------------------|-------------------------|-------------------------|
| T | 14 11 13 14 11 12 14 11 | 12 11 12 11 12 14 11 13 | 14 11 13 14 11 12 14 11 | 12 11 12 11 12 14 11 13 |
| A |                         |                         |                         |                         |
| B |                         |                         |                         |                         |

|   |   |               |               |               |               |
|---|---|---------------|---------------|---------------|---------------|
| T |   |               |               |               |               |
| A |   |               |               |               |               |
| B | 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 7 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

61

System 61: Treble clef, 4/4 time signature. The system consists of three staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with various accidentals (sharps and naturals) and slurs. The middle staff is a TAB line with fret numbers (14, 10, 12, 13, 10, 11, 13, 9, 11, 9, 11, 13, 10, 12, 14, 10, 10, 10, 10, 12, 10, 10, 14, 10, 10, 10, 12) and a repeat sign at the end. The bottom staff is a bass line with fret numbers (2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 2, 7, 5, 5, 5, 5, 5, 7, 7, 4, 4, 4, 4, 4, 4, 7) and a repeat sign at the end.

65

System 65: Treble clef, 4/4 time signature. The system consists of three staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with various accidentals and slurs. The middle staff is a TAB line with fret numbers (14, 10, 12, 13, 10, 11, 13, 9, 11, 9, 11, 13, 10, 12, 14, 10, 12, 13, 10, 11, 13, 9, 11, 9, 11, 13, 10, 12, 17, 14, 15, 16, 14, 14, 16, 13, 14, 12, 14, 13, 14, 16, 14, 15, 17, 14, 15, 16, 14, 14, 16, 13, 14, 12, 14, 13, 14, 16, 14, 15) and a repeat sign at the end. The bottom staff is a bass line with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 4, 2, 2, 4, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, 5, 7, 5, 5, 7) and a repeat sign at the end.

69

T 14 10 12 10 11 13 9 11 9 11 13 10 12 14 10 10 12 10 14 10 16 10 17 10 19 10 21 10  
A  
B

T 17 14 15 16 14 14 16 13 14 12 14 13 14 16 14 15 17 14 14 14 16 14 17 14 19 14 21 14 22 14 24 14  
A  
B

T  
A  
B 2 0 0 0 0 0 0 0 0 0 2 0 0 2 6 6

73

T 10 7 7 7 7 10 12 9 9 9 9 12 14 10 10 10 14 17 10 16 10 14 10 12 10  
A  
B

T 7 3 3 4 3 3 7 9 5 5 6 5 5 9 10 7 7 7 7 10 14 7 12 7 10 7 9 7  
A  
B

T  
A 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 7 7  
B 2 2 2 2 4 4 4 4 5 5 5 5 5 5 5 5 5 5

77

T 10 7 7 7 7 10 12 9 9 9 12 14 10 10 11 10 14 16

A 7 3 3 4 3 7 9 5 5 6 5 9 10 7 7 7 7 10 12

B 4 4 4 4 4 6 6 6 6 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

81

T <10 (10) <10 12 13 12 (12) <12 13 15

A <13 (13) <13 15 17 15 (15) <15 17 18

B chords with 3-fingerings



93

System 93 contains three measures of music. The first measure has a treble clef and a 2/2 time signature. The guitar part has a bass line of 0 0 0 0 0 0 and a treble line with a 2-fingered chord on the 2nd fret. The second measure has a treble clef and a 2/2 time signature. The guitar part has a bass line of (0) 6 0 0 and a treble line with a 2-fingered chord on the 2nd fret. The third measure has a treble clef and a 2/2 time signature. The guitar part has a bass line of 3 1 1 1 1 1 and a treble line with a 5-fingered chord on the 5th fret. The system ends with a double bar line.

97

System 97 contains three measures of music. The first measure has a treble clef and a 2/2 time signature. The guitar part has a bass line of 0 0 0 0 0 0 and a treble line with a 2-fingered chord on the 2nd fret. The second measure has a treble clef and a 2/2 time signature. The guitar part has a bass line of (0) 6 0 0 and a treble line with a 2-fingered chord on the 2nd fret. The third measure has a treble clef and a 2/2 time signature. The guitar part has a bass line of 0 0 0 0 0 0 and a treble line with a 2-fingered chord on the 2nd fret. The system ends with a double bar line.

