

UNIQUE BATTLE

♩ = 217

1

Gtr I

T
A
B

The image shows a musical score for guitar. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 217. The guitar part is labeled 'Gtr I'. The bottom staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. The tablature includes fret numbers and bar lines corresponding to the musical notation above.

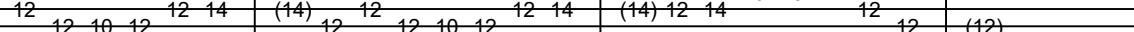
[illegible]

9

14

Gtr II

T	15		13	12		14			
A		14			12		14		14
B						12		(12)	

18 

22

The musical score consists of four staves. The top staff is a treble clef staff containing a sequence of notes with various slurs and ties. Below it are three staves labeled T, A, and B. Staff T contains numerical fingerings: 15, 14, 13, 12, 12, 14, 15, (15), 15. Staves A and B are currently empty.

26

T 14 13 14 12 14 13 15 (15) 14 14 12 14 13 13 (13) 15 15 (15)

Gtr I

30

T 7 7 7 7 (7) 7 7 7 8 (8) 8 8 8 8 (8) 8 8 8 6

A 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 7

B 7 7 7 7 (7) 7 7 7 9 (9) 9 9 9 9 (9) 9 9 9 7

34

T 6 6 6 5 (5) 5 5 5 7 (7) 7 8 8 7 (7) 7 7 7 5

A 7 7 7 5 (5) 5 5 5 7 (7) 7 7 7 7 (7) 7 7 7 5

B 7 7 7 5 (5) 5 5 5 7 (7) 7 7 7 7 (7) 7 7 7 5

38

T 5 5 5 5 (5) 5 5 5 6 (6) 6 6 6 6 (6) 6 6 6 6

A 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

B 5 5 5 5 (5) 5 5 5 6 (6) 6 6 6 6 (6) 6 6 6 6

42

T 5 5 5 7 (7) 7 7 7 8 (8) 8 8 8 8 (8) 8 8 8 8

A 5 5 5 7 (7) 7 7 7 8 (8) 8 8 8 8 (8) 8 8 8 8

B 5 5 5 7 (7) 7 7 7 8 (8) 8 8 8 8 (8) 8 8 8 8

46

T 15 14 13 15 13 12 14 12 12 (12) 14

Gtr II

50



T
A
B

12 12 12 10 12	(14) 12 12 10 12	(14) 12 14 15 13 12	12 14 (14)
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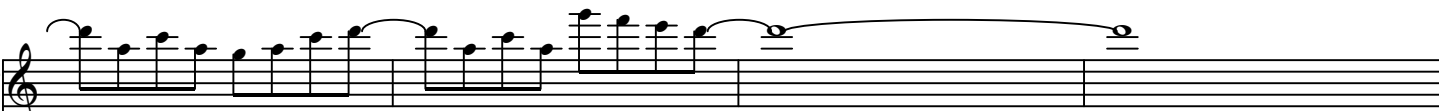
54



T
A
B

15 14	13 12 12	14 15 15	(15) 15
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58



T
A
B

13 14 12 14 13 15	(15) 13 14 15 13 12 15	(15)	(15)
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62

Gtr I



T
A
B

2 5 2	7 2 5	2 5 2	7 2 5
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66



T
A
B

2 5 2	7 2 5	2 5 7	8 8 7 5
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70



T
A
B

2 5 2	7 2 5	2 5 2	7 2 5
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74



T
A
B

2 5 2	7 2 5	2 5 7	8 9 8
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78

Gtr II

Full

Full

Full

Full

T	12	12	12	12	12	12	12	12	15	17	(17)	17	15	17	16	15
A																
B																

82

T																
A																
B																

86

T	22	20	19	(19)	20	22	20	22	20	21	19	20	21	(21)
A														
B														

90

T	12	16	21	16	12	11	12	14	19	14	11	16	11	8	16	11	8	9	13	18	13	17	15	15	12	17	20	(20)(20)
A																												
B																												

T T T T T

94

T	13	15	(15)	16	16	15	16	18	(18)	17	15	16
A												
B												

98

T	16	15	15	17	(17)	17	15	16	(16)	16	15	16	18	18	13
A															
B															

102

Full

15 16 (16) 15 13 13 (13) 17

106

T 15 18 18 15

A 18 17 15 11 13 15

B

[illegible][illegible]

118

T 15 16 (16) 16 15 15 13 13 (13) 15

A

B

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, there are three lines of lyrics: "T", "A", and "B". The lyrics are: "T 16 16 18 15 (18) 18 15 18 15 18", "A", and "B". The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are aligned with the notes: "T" is under the first note, "16" is under the second, "16" is under the third, "18" is under the fourth, "15" is under the fifth, "(18)" is under the sixth, "18" is under the seventh, "15" is under the eighth, "18" is under the ninth, "15" is under the tenth, and "18" is under the eleventh. The lyrics "A" and "B" are under the remaining notes.

126

Gtr II

20 (20)

Gtr I

130

Gtr I

134

138

142

146

The musical score is divided into two main sections, Gtr I and Gtr II. Gtr II starts at measure 126 with a long sustain on a high note. Gtr I starts at measure 130 with a series of eighth notes and a bend. The score continues with various guitar techniques including bends, vibrato, and fretted notes. The notation includes standard musical notation for pitch and rhythm, as well as guitar-specific notation like fret numbers and bends.

Measure	Gtr I Fret	Gtr II Fret
126		20
127		(20)
128		
129		
130	4	
131	4 5 6	
132	8 8 7 (7) (8)	
133		
134	10 10 10 10 8 10	
135	(10) 10 10 10 8 10	
136	10 8 8 10 8 8 10	
137	(10) 8 8 10 8 8	
138		
139	10 6 6 10 6 8 10	
140	(10) 6 6 10 6 8 6	
141	10 8 8 10 8 8 10	
142	(10) 8 10 8 8	
143		
144		
145		
146		

150

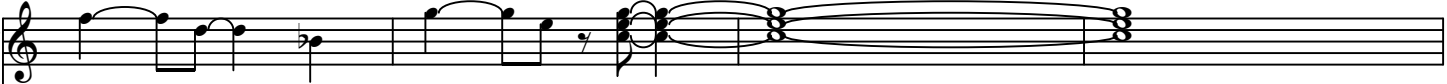
1.

2.



T	3	4	5	6	7	8	9	10
A								
B								

154



T	6	7	8	9	10	(8)	(8)
A						(9)	(9)
B						(10)	(10)

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